

# WINTERJAZZ COLOGNE

Sat, 06 January 2024

## The winter music festival at Stadtgarten Köln

Stadtgarten Köln kicks off the new year with the 13th edition of WINTERJAZZ KÖLN: 39 musicians present the innovative and creative power of the Cologne scene in 11 concerts on three stages. You can expect a diverse spectrum of improvised and contemporary music - experimental, complex and subtle.

Since 2012, the one-day WINTERJAZZ KÖLN festival has made it its mission to present the vibrant scene in Cologne and North Rhine-Westphalia and its networks, which extend beyond the region to international collaborations. The evening is curated by musicians Angelika Niescier and Ulla Oster. With free admission, the audience is once again invited to engage with multi-faceted music and its protagonists with curiosity and open ears.

For the second time, the concert evening NICA LIVE SPECIAL will take place on the eve of WINTERJAZZ KÖLN. Six of ten NICA artists will present current projects and music. NICA LIVE SPECIAL is not open to the public and is primarily reserved for national and international specialist audiences. Interested members of the public will be able to register in advance.

The cooperation between WINTERJAZZ KÖLN and NICA artist development has proven its worth in recent years. With its two-day focus on the young, innovative improvised music scene, the start of the year in Cologne has become particularly attractive for an international specialist audience.

NICA artist development is a funding programme of the state of North Rhine-Westphalia for musicians from North Rhine-Westphalia who work in the field of jazz and contemporary music and want to advance their artistic profile and professionalisation. More information via <https://nica-artistdevelopment.de/>.

The complete programme of WINTERJAZZ KÖLN 2024 on January 06th can be found here: [www.winterjazzkoeln.com](http://www.winterjazzkoeln.com).

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**Vorstand**

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Ulla Oster (1. Vorsitzende),  
Reiner Michalke (Stellvertreter),  
Hendrika Entzian,  
Robert Landfermann,  
Angelika Niescier,  
Janning Trumann

## Programme WINTERJAZZ KÖLN

Saturday, 06 January 2024 from 7 pm CET

Hindol Deb Essence Of Duality  
Victor Fox Mumble Jazz  
MAIKA  
Felix Hauptmann PERCUSSION  
Emily Wittbrodt Make You Stay  
Lucaxixi  
Losing Color   
Magnetar Project  
MOLASS  
Lucas Leidinger  
Bastian Stein Trio

### Hindol Deb Essence Of Duality

The quartet "Essence of Duality" crosses boundaries between jazz and classical Indian music and creates aesthetic connections between these two. Inspired by the sitar as the main instrument, **Hindol Deb** explores a new style of composition that balances the two genres. The compositions feature polyrhythmic structures and diverse modes and use the language of jazz in instrumentation, harmonisation and improvisation.

Hindol Deb – sitar, composition  
Clemens Orth – piano  
Christian Ramond – double bass  
Jens Düppe – drums

### Felix Hauptmann – PERCUSSION

A shared aesthetic sensibility within opaque and fluid rhythmic structures is the core of PERCUSSION. The band has been working together for several years and now presents their latest album "PERCUSSION II" (boomslang records, March 2023).

Felix Hauptmann – piano, composition  
Roger Kintopf – double bass  
Leif Berger – drums

## Losing Color

Science fiction, 80s space pop and avant-garde jazz: an unforgettable sound journey awaits music lovers when saxophonist and NICA artist **Theresia Philipp**, drummer **Thomas Sauerborn** (Cologne) and pianist **Jozef Dumoulin** (Paris) come together. The compositions serve as a playing board and anchor and are carried by a common band sound. The result is an intimate network that repeatedly leads to energetic passages and covers a wide area.

Theresia Philipp – alto saxophone  
Jozef Dumoulin – piano , electronics  
Thomas Sauerborn - drums

## Lucas Leidinger – Episoden

In his new solo programme, pianist and composer **Lucas Leidinger** unveils settings of some of his spontaneous and freely associative lyrical texts, which he continuously calls "Episoden". Complex compositions and songs combine in an abstract, visual world of sound. Compositional bridges, free improvisation and introverted pop songs form the framework for a concert full of warm surprises and apparent contrasts.

Lucas Leidinger - piano, vocals

## Victor Fox - Mumble Jazz

"Mumble Jazz" is an attempt to give jazz "street credibility" again. Encounters in everyday life and the combination of music and language play a major role. **Victor Fox**, saxophonist and bass clarinetist from Cologne, has brought three young musicians from different musical styles and scenes into his quartet. The fresh music contains influences from various musical directions - "sounds like Biggie or Alchemist, but paired with Ornette and Dolphy" (Circular Breezy). At WINTERJAZZ KÖLN, the band will be playing pieces from their debut album "Breezy Mumble Jazz" (Boomslang Records).

Victor Fox – tenor saxophone, bass clarinet  
Asger Nissen – alto saxophone  
Tobias Fröhlich – double bass  
Jan-Einar Groh – drums

### Emily Wittbrodt - Make You Stay

"Make You Stay" is a cycle of eight compositions by cellist and composer **Emily Wittbrodt**. The music is based on baroque forms of recitatives and arias, transferred to the instrumentation of a contemporary jazz band. In terms of content, the cycle deals with forms of farewell. In the four recitatives, texts by poets of the 20th and 21st centuries were set to music, each dealing with these themes in their own way. "Make You Stay" was released in September 2023 on the label Ana Ott.

Annie Bloch - organ, keyboards, vocals  
Jan Philipp - drums, vocals  
David Helm - guitar, vocals  
Emily Wittbrodt - violoncello, vocals, composition  
Edis Ludwig - electronics, vocals

### Magnetar Project

An exciting encounter between two sound artists who, in the rare complementary duo formation of clarinet and violin, research the identity of their instruments and their progressive sounds. Together they explore the sonic and acoustic possibilities of their instruments, which differ greatly in terms of sound production and dynamics. Their experimental concepts and compositions leave plenty of scope for magnetising, powerful improvisations and are permeable to echoes and rhythms from pop, techno and folk.

Annette Maye - clarinet, bass clarinet  
Zuzana Leharová - violin, efx

### Bastian Stein Trio – An Eel's Trip

The musical universe of the trio of **Bastian Stein, Phil Donkin** and **James Maddren** unfolds into a breathtaking affair from the very first notes. They elevate the dense interplay to the highest common level, where every moment is imbued with intense interaction. Bastian Stein's compositional work and his playing are equally characterised by a strong narrative force that provides the ideal framework for virtuoso experiments.

Bastian Stein - trumpet  
Phil Donkin - bass  
James Maddren - drums

## MAIKA - Holy Noon

At midday, the sun reaches its highest point and the day splits into two halves. A light and a dark side: this is what **Maika Küster** had in mind when she conceived her debut album as MAIKA ("Holy Noon" will be released in April 2024 on Jazzhaus Records). Hypnotic folk, edgy soul and enchanted indie with traces of jazz, sung by a charismatic singer whose poetic lyrics revolve around transience and greed, but also sensuality and desire.

Maika Küster - vocals, composition

Simon Below - keyboards

Jan Krause - guitar

Yannik Tiemann - bass

Anthony Greminger - drums

## Lucaxixi

„lucaxixi“ (lu-ka-'schi-schi) is the pilot project of Cologne bassist **Luca Müller**. In passionate original compositions that at times flow precisely into one another, traditional Latin American rhythms are often reworked and then given fresh impulses of European romanticism, avant-garde and plenty of improvisation. The caxixi, the eponymous percussion instrument, is a must!

Jorik Bergman - flute

Leon Maria Plecity - guitar

Peter H. Köcke - piano

Luca Müller - double bass, composition

Hendrik Eichler - drums, percussion

## MOLASS

**MOLASS** are no ordinary band, but see themselves as a movement that is redefining the neo-soul genre. Inspired by bands such as "Hiatus Kaiyote", "Moses Sumney" and "The Alan Parsons Project", their music ventures into unexpected depths and dissolves conventional genre boundaries in the process. Funk, jazz and electronic elements serve as a springboard, but are never formulated to the end, instead merging with the strikingly multi-faceted voice of frontwoman **Marissa Möller** to create a groovy fairytale. In 2022, MOLASS released their second studio album "Piece Of Mass" and shortly afterwards their EP "Heaviness & Hopes".

Marissa Möller - vocals  
Jan Lammert - keyboards  
Julian Schwiebert - bass

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