

## JAKI Technical Details

0kt. 2019

### Features

Capacity: 180(standing)

The venue has a separate entrance on the front side of the building. Total (with Bar) 8,10 m x 14,00 m

### Technical equipment

#### Top speakers

4 x Nexo WPA PS 15R2 – Nexo System AMP 4x4

#### Center Fill

2x Nexo PS8 R2

#### Delay

2x Nexo PS 8 R2

#### Subwoofer

4x Nexo LS 18 Subwoofer-

#### Consoles

Behringer x32; 2x Behringer s16 (digital stage box)

#### Foldback

32 inputs/ 16 outputs

4x Martin Audio LE 100/ 2 x GAE 12" 2" (2-way passive)

MC 2 4 Channel Power Amp.

#### Microphones

Usual range of different mics and DI's

#### Stage light

8x Cameo TS 60 RGBW; 4x Fresnel Arri 650 W;

4x Zoom Wash RGB; 2x Cameo Pixbar, Grand MA 2 on PC Command wing

#### Room Lights

12x RGB Pixel Bars Resolume controlled

#### Stage

8,00 x 3.00m; 0,45m above Floor; clearance: 2,55m; oakwood plastered surface.

#### Power supply

2 x 16 Amp sep. audio circuit

1 x 32 Amp CEE three phase power outlet stage area

