JAKI Technical Details

0kt. 2019

Features
Capacity: 180(standing)
The venue has a separate entrance on the front side of the building. Total (with Bar) 8,10 m x 14,00 m

Technical equipment
Top speakers
4 x Nexo WPA PS 15R2 – Nexo System AMP 4x4
Center Fill
2x Nexo PS8 R2
Delay
2x Nexo PS 8 R2
Subwoofer
4x Nexo LS 18 Subwoofer-
Consoles
Behringer x32; 2x Behringer s16 (digital stage box)
32 inputs/ 16 outputs
Foldback
4x Martin Audio LE 100/ 2 x GAE 12” 2” (2-way passive)
MC 2 4 Channel Power A
mp.
Microphones
Usual range of different mics and DI’s
Stage light
8x Cameo TS 60 RGBW; 4x Fresnel Arri 650 W;
4x Zoom Wash RGB; 2x Cameo Pixbar, Grand MA 2
on PC Command wing
Room Lights
12x RGB Pixel Bars Resolume controlled
Stage
8,00 x 3.00m; 0,45m above Floor; clearance: 2,55m;
oakwood plastered surface.
Power supply
2 x 16 Amp sep. audio circuit
1 x 32 Amp CEE three phase power outlet stage area